

Dearly Departed

AUDITION FORM

Thank you for auditioning for Dearly Departed. Please fill out this form and return it to Stage Manager Debbie Linzmaier (If you have downloaded this online, just print the form and fill it out ahead of time.) Please look at the schedule and let us know of any conflicts you may have. Have fun at auditions!

NOTE: if you would like to sign up to work on a crew, disregard the information that does not apply.

Name:

Address:

Phone number:

Email address:

Age:

Please list the roles for which you'd like to be considered:

Would you accept another role if offered to you? YES NO

Do you consider yourself a good singer? (Suzanne will sing, as will the Joy Singers) YES NO

Would you accept a non-speaking role if offered to you? YES NO

Would you be willing to be multi-cast (in more than one role)? YES NO

Please list any acting experience you might have. Use the back of the form if needed. *NOTE: No experience is necessary!*

Would you be willing to work on a crew? Circle your choices. *NOTE: If you are auditioning, checking one or more of these options WILL NOT affect your chances of getting cast in the show!*

Props

Set construction

Set painting

Lighting

Sound

Costumes

Hair or makeup

VERY IMPORTANT! Please list any conflicts you may have with the rehearsal schedule. I will work around people's schedule as I can. Please note that the last two weeks of rehearsals are mandatory. Also mandatory is set strike, which takes place directly after the last show on Sunday. List on back if necessary.

Rehearsals will be Monday-Thursday, 6:30-8:30 PM. **NOTE:** Due to the nature of this show, I will be rehearsing people by scene. This will mean you might not rehearse 4 nights a week for the first month...until we start rehearsing whole scenes and/or whole show. When we get within the last week before production, rehearsals may run a bit later. I don't want anyone to feel overworked.

As we are all volunteers, and we all have lives outside the theatre, we expect that people may occasionally have an unavoidable rehearsal conflict...let the director or stage manager know of any conflicts that you foresee.